

KATIE KOHLER

(AEA)

Height: 5'5"

Weight: 125 lbs.

Hair: Blonde

Eyes: Green

THEATRE (selected)

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| The Curious Incident of the Dog in the Night-Time | Siobhan | ZACH Theatre/Dave Steakley |
| The Flick | Rose | Hyde Park Theatre/Ken Webster |
| The Moors | Emilie | Hyde Park Theatre/Ken Webster |
| A Bright New Boise | Anna | Hyde Park Theatre/Ken Webster |
| Miss Bennet: Christmas at Pemberley | Anne | Austin Playhouse/Lara Toner |
| The Great God Pan | Joelle | Street Corner Arts/Andrea Skola |
| Sense and Sensibility | Margaret | Austin Playhouse/Lara Toner |
| The Ghost of Splinter Cove (reading) | Cora | Steven Dietz, Courtney Sale |
| The Back Pack Presents (series, tour) | Self | The Back Pack/Pete Betcher |

*Excellence in Movement, Austin Critics Table

FILM (feature)

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|-----------------|------------|----------------------------------|
| Apocalypse Road | Lead | Brett Bentman/Circus Wheel Prod. |
| Ekstasis | Lead | Kyle & Raleigh Moore |
| Cherrywood | Supporting | Robert Moncrieff |
| The Sauce | Supporting | L.B. Deyo/Brokedown Films |
| Family Values | Supporting | Dan Carlsen/Space Fire Films |

FILM (short)

| | | |
|----------------------------|------------|---------------------------------------|
| I Await the Devil's Coming | Supporting | Jeff Verlanic/NYU Tisch Grad Film |
| Death By Script | Lead | Jason Kessler |
| I'll Be Back Tomorrow | Lead | Rob & Russ Summers/Grand Scheme Prod. |
| Malignant | Supporting | Nick Grisham/Camlock Films |
| Moonlighter to Mars | Supporting | Jack Lawrence Mayer/Big Breakfast |
| Minos Records | Lead | Nick Grisham/Camlock Films |
| Third Shift | Lead | Sam Mohny/UT Grad Film |
| Couples Night | Lead | Rob & Russ Summers/Grand Scheme Prod. |

COMMERCIAL

List Upon Request

TRAINING

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|-------------------------|---|
| BFA Acting, Dance Minor | University of Montana |
| Scene Study (ongoing) | Scott Freeman |
| Meisner Technique | Laurel Vouvray, In the Moment Acting Studio |
| Improvisation | Coldtowne Theatre |

SKILLS

Dialects: American Southern, English, New York.
Vocal: Mezzo.
Stage Combat: Hand/Hand, Sword
Dance: Modern, Jazz, Ballet, Tap, Choreography, Clowning, Movement.
Improvisation, Voice Over, Distance Running, Swimming, Snow Skiing, Yoga, Rock Climbing
*can tear an apple in half

Katiemkohler.com